I Think You Will Love This Music Too – Montage #338

"Pirates!"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Vincenzo BELLINI (1801-1835)** *Il Pirata* (1827) - sinfonia	Berlin Deutsche Opera Orchestra Marcello Viotti, conducting / direction
07:00	**Clara WIECK SCHUMANN (1819-1896)** *Variations de Concert* on a / après une Cavatina from / de 'Il Pirata' (Bellini), Op. 8	Jozef De Beenhouwer, piano
22:21	**Sir Arthur SULLIVAN (1842-1900)** *The Pirates of Penzance* (1879) - Overture	Royal Ballet Sinfonia Andrew Penny, conducting / direction
	Erich Wolfgang KORNGOLD (1897-1957) *Captain Blood* (1935) - Selections	Warner Brothers Studio Orchestra Erich Wolfgang Korngold, conducting / direction
29:44 32:43 33:40 37:04 38:48 42:42 45:47 47:54 60:04	1. Main Title 2. The King's Men 3. Blood Arrested / 4. King James - Ship to America 5. Port Royal 6. Horseback Ridin' Scene - Jeremy Is Tortured 7. A Timely Interruption 8. Peter Steals a Boat 9. Return to Port Royal - Goodbye to Arabella - Royal Pardon 10. Reunion / 11. Finale	
62:18	**César CUI (1835-1918)** *Le Flibustier* (1889) - Prelude	Czecho-Slovak Radio Symphony Orchestra Robert Stankovsky, conducting / direction
70:02	**Hector BERLIOZ (1803-1869)** *Le corsaire,* Op.21 [H. 101]	Orchestre de la Ruisse Romande Ernest Ansermet, conducting / direction

(Total – 69:14)